

Sacred American Trilogy

Amazing Grace John Newton

Star Spangled Banner Francis Scott Key & John Stafford Smith

America The Beautiful Katherine Lee Bates & Samuel A. Ward

William C. Patterson, Ph.D. Arrangement, Vocal, and Vision



Lyric	Vision
<p><i>(First Verse Instrumental)</i></p> <p><i>Amazing Grace, how sweet the sound</i> <i>That saved a soul like me</i> <i>I once was lost, but now am found</i> <i>Was blind, but now I see</i></p> <p><i>(Crowd Joins Singing at Repeat of First Verse)</i></p> <p><i>Amazing Grace, How sweet the sound</i> <i>That saved a soul like me</i> <i>I once was lost, but now am found</i> <i>Was blind, but now I see</i></p> <p>O say, can you see, By the dawn's early light, What so proudly we hailed at the twilight's last gleaming, Whose broad stripes and bright stars, Through the perilous fight, O'er the ramparts we watched, Were so gallantly streaming</p> <p>And the rockets' red glare, The bombs bursting in air, Gave proof through the night That our flag was still there.</p> <p>O say, does that Star Spangled Banner yet wave O'er the land of the free And the home of the brave?</p> <p>O beautiful for spacious, spacious skies, For amber waves of grain, For purple mountain majesties Above the fruited plain!</p> <p>America! Sweet America! God shed His grace on thee, And crown thy good with brotherhood From sea to shining sea!</p> <p>Amen . . . Amen . . . Amen</p>	<p>Visualize a single Scottish Piper at the center of an open-air stadium standing directly under an overhead spotlight. As the solo strains of Amazing Grace are played, visualize the spotlight widening to include a small robed Choir circling the Piper, voices softly reinforcing the heavenly melody.</p> <p>Visualize a much larger circular line of Scottish Pipers & Drummers surrounding the introductory Piper and Choir. Let the overhead spotlight widen to include the company of circled Pipers & Drummers, drum heads illuminated by internal LEDs. Spotlight expands even further as notes of Amazing Grace begin, to include a perimeter, robed Choir Line of many voices. Release doves as the Choir and wind sound. Visualize a light-generated circular imprint of blue-green Earth filling the area circumscribed by the host of Scottish singers and players. This composes the First Tribute to God's faithfulness in filling, taming, and evangelizing Earth from a small and humble beginning.</p> <p>Scene at field center changes to rapid raising of the U.S. flag, majestically flying in the breeze, fully illuminated by spotlights all the way up. Gradually dim stadium lights coincidental with the "twilight" phrase.</p> <p>Fade to U.V. spotlights trained on the Star Spangled Banner to simulate its night time visibility.</p> <p>In a large circle around the center-piece flag, sequentially set off Roman candles in clockwise order, launch timed with music tempo. Magnified percussion thunder accompanies brief white spotlighting episodes, simulating bomb bursts.</p> <p>At the perimeter of the Honor Field stands pole-mounted American Flags at 12 compass points. With each bass drum beat, light each flag and standard from the base in clockwise order. Simultaneously spotlight American soldiers (arrayed right of center) and American workers (arrayed left of center) dressed in wardrobe spanning national history. Let them stand at attention in a single rank spanning the scene. Progressively spotlight each honoree in tempo-pulsed sequence beginning at extremes of the Honor Line, incrementally working towards the center. This completes the Second Tribute to God.</p> <p>Release doves at rush of light wind before America the Beautiful begins. Dim stadium lights and project large holograms of natural scenes composing beautified America: (1) blue-white sky reaching even into space, (2) flying low over limitless acres of bountiful farmland, (3) finally lifting focus to Rocky Mountains, ascending in vicinity of Pike's Peak, where America was penned.</p> <p>Visualize unsettled American wilderness that greeted Colonists. Then superimpose the many structures of civilization that came to decorate the Land of Liberty, transforming it into the most livable nation on earth. Sequentially illuminate in rainbow colors a long front line of waving flags & standards from every nation with citizen representation in the U.S.A. Let a male representative from each nation stand at the base of each flag symbolizing a coast-to-coast Rank of Brotherhood. Include indigenous American Indian Tribes & Nations. America completes the Third Tribute to God.</p> <p>Visualize map of U.S.A. gradually filling with points of light representing growing numbers of believers in God drawn from all around the world. Final Amen: Progressively illuminate each country of origin on a world map derivatively sharing God's light via relatives, missionaries, tourism, trade, media, etc.</p>